

2. Konzert für Klavier und Orchester

Friedrich Radermacher

Allegro ♩ = 104

1. Satz

3

mf *p*

9

4 7

mf

24

f *mf* 2

32

f 8

45

f 2

52

2

60

rit. . . a tempo ♩ = 104

9 3

p

76

7

p *f*

87

5 3

f

99

mf *pp*

105

p

114

mf *mf*

122

f *f* *mf*

130

ppp >

141

p >

163

poco rit. $\frac{3}{4}$ a tempo $\frac{3}{4}$ = 104

f

174

p >

188

f *p*

198

mf *f*

206

f fp mf cresc.

214

ff fff

223

2. Satz

Larghetto ♩ = 50

p pp

246

p

258

pp p mf

276 rit. . . a tempo ♩ = 50

pp fp p

293 poco rit. . .

p

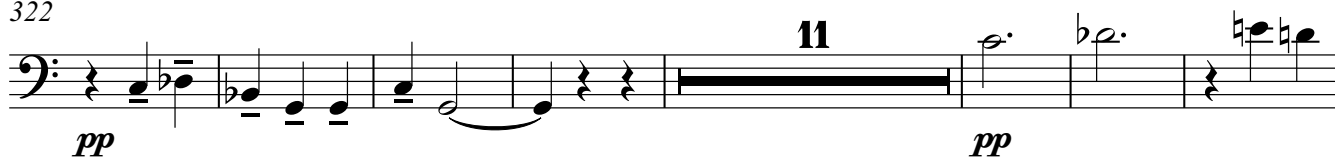
300 a tempo ♩ = 68

p pp

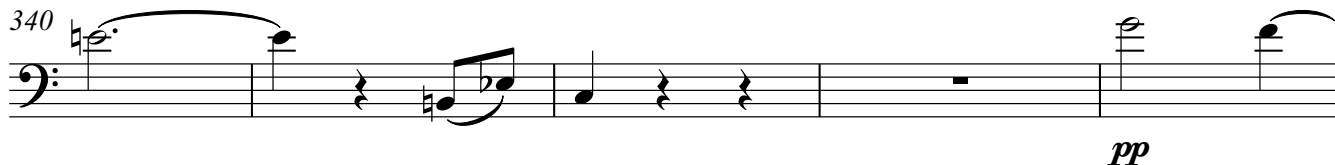
310 rit. . . Tempo 1 ♩ = 50

p espress.

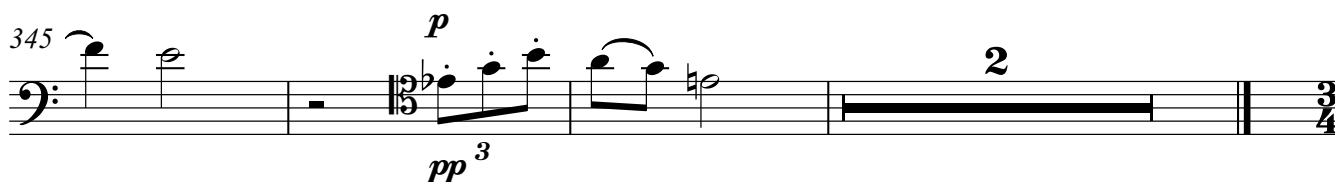
322



340



345



Allegro scherzando ♩ = 132

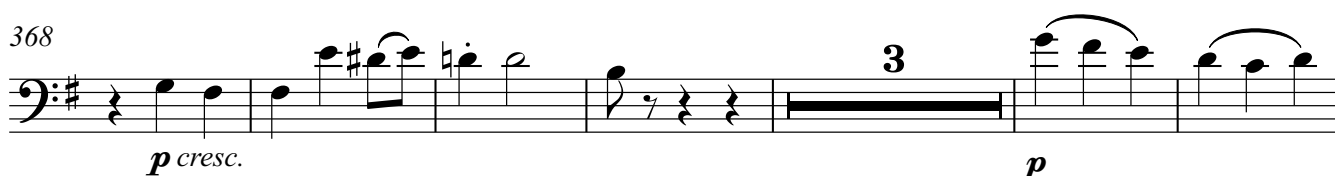
3. Satz



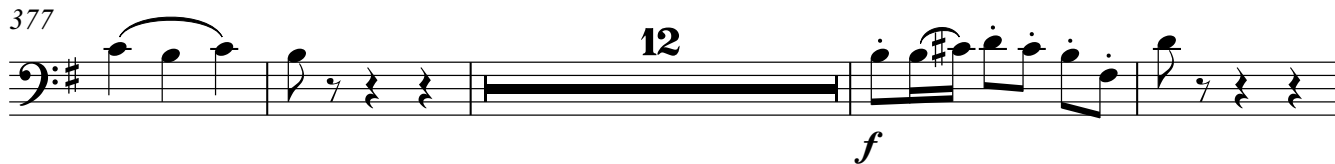
359



368



377



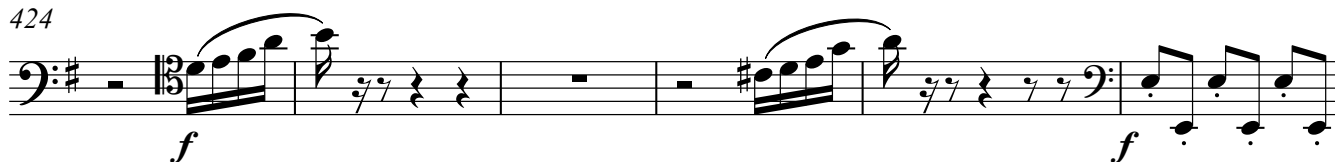
393



402



424



430



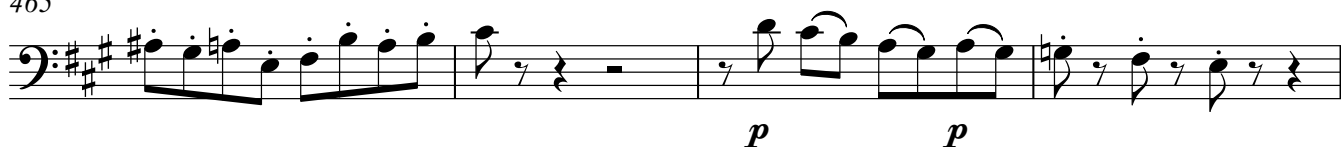
438



444



465



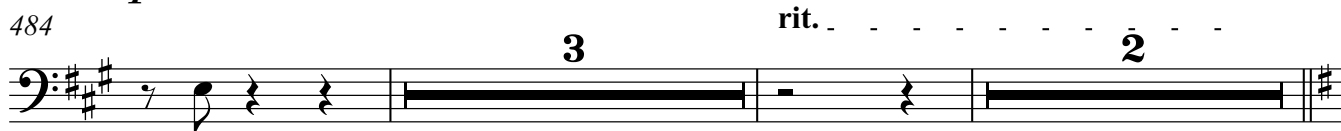
469



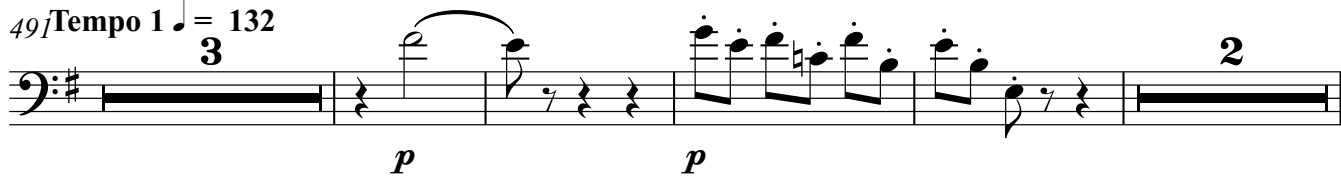
481



484



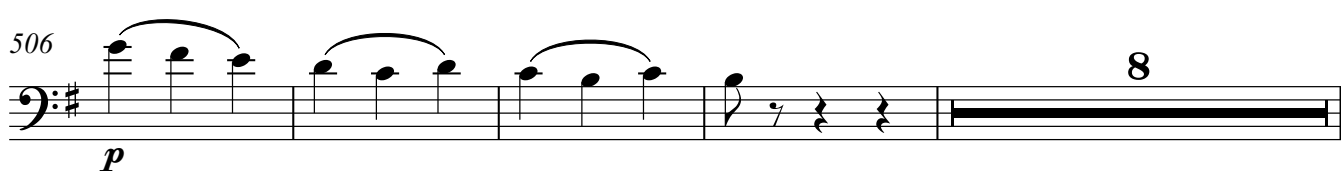
491 Tempo 1 ♩ = 132



500



506



518

p *mf*

528

sfz *p*

534

2

p *f* *p*

541

p *mf*

548

f *p*

556

ff *p* *ff*

560

molto rit.

567 a tempo ♩ = 132 **2** molto rit. Im Tempo

sfz *pp* 19'24.7''